

the center for worship at seattle pacific university presents

the kingdom  
& the gospel

7pm sunday ● 8 feb 2009 ● the triple door



## THE KINGDOM & THE GOSPEL

The scriptural vision of God's kingdom is the foundation of our hope. As God's people, we're waiting for the fulfillment of God's promise to redeem the world and bring the kingdom to this place. Throughout the Scriptures, we are reminded to watch for the coming Day of the Lord — a day when evil itself will be judged, and life will be vindicated and established forever. But even as we wait for the coming redemption of the world, we share the incredible good news (gospel) that God's kingdom has come to this place, seen best in the life, death, and resurrection of Jesus Christ. He is the firstborn of God's new creation. The same Holy Spirit that raised Jesus from the dead now lives and moves in us, healing our hearts and relationships, and making it possible for us to live for the blessing of the world. As the Church today, our mission is to make God's kingdom visible on earth, living a gospel of radical love, justice, and community for all people. This is the embodied gospel — profoundly good news for our lives, families, communities, and world.

### PROGRAM ORDER

- FILL ME IN
- TAKING OVER ME
- HEAVEN FALL DOWN
- SPRUNG
- RUN TO ME
- SET HIM FREE
- MUXE
- SOMEDAY
- I HAVE CALMED & QUIETED MY SOUL
- INCONVENIENCE
- BRING US BACK
- THE VALLEY
- KINGDOM COME
- GONE
- YOUR GREAT LOVE
- IT IS WELL
- I AM YOURS, I AM CLAIMED

## THE RISE OF THE SACRED SONG AGAIN

If Christian worship culture and worship consciousness emerge from liturgies we create, tonight we pose an interesting dialogue with those who believe contemporary worship music is irrelevant. The true voice of the people must emerge for transparent artistic expression to come to fruition. Genre is about people. Worship is about God.

Perhaps twenty-five years from now we might entertain the notion that the eclectic musical offerings of songwriters and composers such as Thomas Tallis, J.S. Bach, Palestrina, Edwin Hawkins, Rosetta Tharpe, Andrae Crouch, Duke Ellington, Igor Stravinsky, Arvo Part, Rita Springer, Aretha Franklin and Chris Tomlin were not only typical products of the rise of the sacred song, they were at the epicenter of fresh thought, artistic endeavor and bold creative worship performance practice. Their musical ideas were fresh.

I would dub tonight's live recording and musical renderings as *Eclectic Fresh*. The student composers and songwriters of our Worship Arts Ensemble Class, offered annually at Seattle Pacific University, present their sacred songs. I am encouraged to see such an array of audacious creative expressions coming from the next generation of songwriters, composers and worship leaders. As you listen, let these sacred songs of God's kingdom and gospel minister to your soul, spirit and mind. I hope you leave this place tonight singing and making melodies in your heart to our Lord and Savior Jesus Christ. I pray the rise of the sacred song will keep your heart singing praises to God again and again.

Sincerely,

Stephen Michael Newby, D.M.A.  
Director of University Ministries and The Center for Worship  
Associate Professor of Music at Seattle Pacific University  
Director of the Worship Arts Ensemble



## REGARDING THE KINGDOM

For me, equality is the central feature of the kingdom. Equality negates racism, prejudice, judgment, injustice, poverty, pride--ideals, assumptions and values held too tight--selfishness and greed. I think that community, not isolation, is one of the best ways for us to learn how to view everyone equally. When we trust God to help us be open and transparent with each other, we can begin to see his kingdom through the community that we create.

I believe in the power of the arts to lead us toward the kingdom. These songs and words come straight from our souls, often expressing deeply personal experiences and emotions. We desire to draw you into our experiences by our music, hoping that you will enter into worship with us. I encourage you to let yourself be moved by these melodies and words, to connect with them, and to search for the kingdom with us.

Heather Fink '09  
Vice President of Ministries  
Associated Students of Seattle Pacific

## REGARDING THE GOSPEL

When Matthew introduces us to John the Baptist, we find a man wandering about the wilderness preaching the kingdom of heaven is near. Only a few verses later we find Jesus preaching the exact same message. Continuing throughout Jesus' ministry, we find him returning often to this idea of the kingdom. After even the most cursory of gospel readings, one soon begins to develop some sense that this idea of the kingdom is central to what it is that Jesus came do. The simple frequency with which Jesus talks about the kingdom should tell us in clearest terms that understanding the kingdom is central to understanding the significance of Jesus' life, death, and resurrection.

As a university, we've spent this last year looking closely at this idea of the kingdom. What is it about the kingdom that motivated Jesus to spend so much time talking about it? While I can't claim any greater understanding of the kingdom than any person gathered here tonight, I can share just a few of the observations that our journey this year has led me to discover:

### THE KINGDOM IS BIGGER THAN WE THINK.

Every time I think I am beginning to understand what the kingdom is, I realize that I'm wrong. As soon as we begin the process of delineating the borders of "kingdom" and trying to define what it is and what it isn't we run into trouble. To define what is versus what isn't is an inherently divisive process, and we have every reason in the world to believe that the kingdom is not divisive—it is not something that separates, and it is not something that alienates or estranges. Nevertheless, it is clear that our world is broken. It is clear that there is deep pain that surrounds us daily. It is clear that there are things in this world that run counter to Jesus' message of the kingdom. In these circumstances, we must cling firmly to the message that Jesus left us, as recorded in 2 Corinthians 5—that God was reconciling the world to himself through Christ. The ministry of the kingdom is a ministry of reconciliation, and this is something that I am convinced is bigger than I understand. Maybe I'm alone in this conviction... but I doubt it.

### THE KINGDOM IS INTRINSICALLY CONNECTED WITH HEALING AND RESTORATION.

When Jesus sends his disciples out, he does two things. He instructs them to go out and preach the good news of the kingdom, and he gives them the ability to cure illness and heal the broken. It is impossible to consider the kingdom without considering the reality that the kingdom is about restoration.

### THE KINGDOM IS HERE ALREADY, BUT NOT YET FULLY.

Spending these last several months working with the Worship Arts Ensemble has given me an extraordinary opportunity to peer into little pockets of the kingdom that surround us daily. The scriptures testify to the reality that Jesus' life, death and resurrection inaugurated his kingdom here on earth. Yet, we know too that there is unspeakable despair and brokenness in this world. We're caught in the middle. Christ has come, and Christ will come again. In the meantime, we Christians are left here with a partly built but ever-growing kingdom. What in the world could be our response to this reality?

The message of the kingdom is good news, and this good news is the gospel.

Sincerely,

Nate Berends '09  
Program Coordinator,  
2008-09 SPU Worship Arts Ensemble



# lyrics

## FILL ME IN

AARON DAVIDSON

Beneath all the ink and blood  
There's a history  
Beneath all the stars and skies  
There's a mystery

Something More, to quell the fears of man  
Something More, to fill us in

Behind all this guilt and shame  
Lies a man in need  
Behind all these toils and pains  
Lies a plan indeed

Something More, to quell the fears of man  
Something More, you steal our hearts to mend  
Something More, to fill us in

Beyond all my wildest dreams  
There's a romance here  
Stunts my breath and stops my heart  
And captures me  
Beneath my own stubborn pride  
A darkness nears  
Just as all seems done and lost  
My God appears

Something More, to quell the fears of man  
Something More, you steal our hearts to mend  
Something More, just because you can  
Something More, to fill us in

Fill Me In

MUSIC & LYRICS ©2008 | AARON DAVIDSON

Aaron Davidson VOCALS, PIANO  
Matthew Goodwin VOCALS, ACOUSTIC GUITAR,  
Andy Zook ACOUSTIC GUITAR  
Chris Hanson ELECTRIC BASS  
Olivia Hamilton UPRIGHT BASS  
Michael Hensley ELECTRIC GUITAR  
Taylor Neal BANJO  
Annie Haight VIOLIN  
Sarah Long VIOLA  
Evy Shadrach KEYS  
Branden Garinger DRUMS  
Ryan Clodfelter GLOCKENSPIEL

VOCAL ENSEMBLE  
Natalie Closner  
Karianne Gwinn  
Rachel Ide  
Katie Litzenberg  
Kelsey Lockhart  
Julie Smith  
Gina Volpe

## TAKING OVER ME

MUSIC: AARON DAVIDSON

LYRICS: MATTHEW GOODWIN

Every day, the story goes,  
I bundle tightly for the cold.  
My feet walk slow, this beaten road,  
And my heart directs them where to go.

But this fragrance smells so sweet,  
And I surrender all of me,  
And this love is just a dream,  
But its taking over me.

Faces come and faces go,  
But this dream sleeps tightly down below.  
I'm ready now for love's appeal,  
For I fear this dream's becoming real.

I've spent all my days looking for love that was broken,  
Chasing a romance, that always left me dry.  
I've spent all my nights dreaming of words never spoken,  
If only I had known, you loved me all the while.

You broke in, and you stole my show,  
Now love burns brightly in my soul.  
A love that fills my fractured heart,  
A love that's chased me from the start.

LYRICS ©2008 | MATTHEW GOODWIN  
MUSIC ©2008 | AARON DAVIDSON

Matthew Goodwin VOCALS, ACOUSTIC GUITAR  
Aaron Davidson VOCALS, PIANO  
Julie Smith HARMONY VOCALS  
Chris Hanson BASS  
Branden Garinger DRUMS  
Ryan Clodfelter GLOCKENSPIEL



## HEAVEN FALL DOWN

LUKE CLUM

Heaven fall down.  
Heaven fall down.  
Heaven fall down on us,  
Heaven fall down.

What is this pain? Where is this love?  
My heart is faint, what's here for me, O God?

What are these lies? Where is this Truth?  
What can we hope for? Hear our cries, O God.

Heaven fall down.  
Heaven fall down.  
Heaven fall down on us,  
Heaven fall down.

You are our Hope. You are our Joy.  
You are the portion for which we wait.  
You are our Truth. You are our love.  
For we have not been forsaken.  
We've not been forsaken.

MUSIC & LYRICS ©2008 | LUKE CLUM

Luke Clum VOCALS, ACOUSTIC GUITAR  
Katie Litzenberg HARMONY VOCALS, PIANO  
Ryan Clodfelter HARMONY VOCALS, KEYS  
Karianne Gwinn HARMONY VOCALS  
Kelsey Lockhart HARMONY VOCALS  
Michael Hensley ELECTRIC GUITAR  
Olivia Hamilton UPRIGHT BASS  
Sarah Long VIOLA  
Tyler Scott DRUMS

## SPRUNG DANICA HUMPHRIES

©2008 | DANICA HUMPHRIES

## RUN TO ME

NATALIE CLOSNER

I've run to everything but you, searching high and low,  
For just one thing - I've doggedly pursued and I have not found.  
'Til the moment I barely lift my head in your direction...

You run to me when I haven't even called.  
You run to me when I have nothing left at all.  
You offer me what I have searched for everywhere else,  
And have not found,  
Until you run to me.

I've become scattered and confused thinking I am alone,  
And I have run circles around myself  
Looking for someone to hold on to.  
'Til the moment I barely lift my head in your direction...

I have looked for love from false lovers.  
I have been left standing in the cold.  
And when you should be waiting for me to come crawling back,  
You don't -  
You don't -

MUSIC & LYRICS ©2008 | NATALIE CLOSNER

Natalie Closner VOCALS, PIANO  
Annie Haight VIOLIN  
Evy Shadrach KEYS  
Matthew Goodwin ELECTRIC GUITAR  
Chris Hanson BASS  
Aaron Davidson DRUMS



## SET HIM FREE

MATTHEW GOODWIN

They put you up on the stand,  
And they tried you like a man,  
They put a robe on your back,  
And that was the day the sky turned black.

They spat their words in your face,  
You had nothing to say,  
Not a single reply,  
And the crowd shouted "crucify!"

I am the murderer and thief,  
And insurrection follows me,  
But the voices in the crowd kept screaming, "set him free!"  
So they put you up on that cross so you could die for me.

I thought that death was my due,  
I thought I was dirt in your shoes,  
Thought I had run outta' slack,  
But you gave everything to buy me back.

They took the bonds from my hands,  
I didn't understand,  
They told me I could go free,  
That was my king who died for me...

What sort of justice here is this?  
That the judge pays for the crimes that I commit?  
What sort of kingdom here is this?  
That the king would sell his crown to pay my debt?

MUSIC & LYRICS ©2008 | MATTHEW GOODWIN

## MUXE DANICA HUMPHRIES

©2008 | DANICA HUMPHRIES

Matthew Goodwin VOCALS, ACOUSTIC GUITAR  
Andy Zook HARMONY VOCALS, ELECTRIC GUITAR  
Taylor Neal HARMONY VOCALS, BANJO  
Ryan Clodfelter KEYS  
Chris Hanson BASS  
Aaron Davidson DRUMS

VOCAL ENSEMBLE  
Natalie Closner  
Luke Clum  
Karianne Gwinn  
Olivia Hamilton  
Michael Hensley  
Katie Litzenberg  
Kelsey Lockhart  
Gina Volpe

## SOMEDAY

KARIANNE GWINN

Make this rain go away,  
Please make this rain go away,  
I need the sun to shine today,  
Please make the sun shine someday.

I've been waiting for inspiration from the heart,  
How did I not know that it was there from the start?  
So as I sing these words I hope my message reaches you,  
I can see your bleeding heart,  
Still you're a warrior through and through.

You are loved,  
You're surrounded by the people who care for you.  
You are loved,  
My friend, I pray that the Lord will see you through.

Make this rain go away,  
Please make this rain go away,  
I need the sun to shine today,  
Please make the sun shine someday.  
No, I won't sing a sappy song of love,  
'Cause there's far too much pain in this world that we live.  
I just wanted you to know that I'm here for you,  
Daily I remember all the pain you're going through.

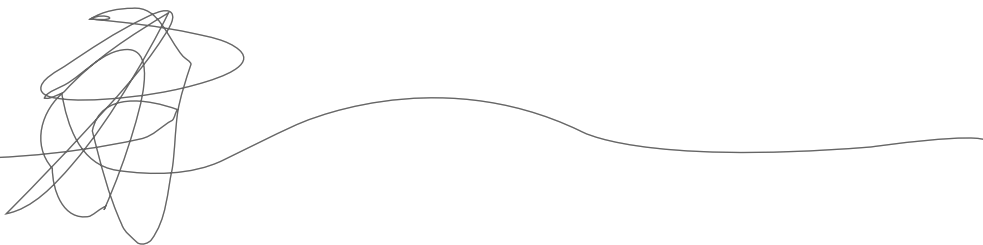
You are loved,  
In your brokenness He's promised to be true.  
You are loved,  
My friend, in your despair He's reaching out to you.

Make this rain go away,  
Please make this rain go away,  
I need the sun to shine today,  
Please make the sun shine today.

Make this rain go away,  
Please make this rain go away,  
I need the sun to shine today,  
I know the sun will shine someday.

MUSIC & LYRICS ©2008 | KARIANNE GWINN

Karianne Gwinn VOCALS  
Stephen Newby PIANO



## I HAVE CALMED & QUIETED MY SOUL

RYAN CLODFELTER

Who shepherds his flock of sheep,  
And tames us with hope and love?

Lord, you can calm and quiet us,  
Give us sound and peaceful sleep.  
Lord, you can calm and quiet us,  
Give us sound and peaceful sleep.

Like a child in his bed,  
Our hope is forever in You.  
Who shepherds His flock of sheep,  
And tames us with hope and love.

I do not concern myself  
With things too great and marvelous  
For me...  
For me

Like a weaned child on its mother;  
So is my soul that's calmed within.  
Like a weaned child on its mother;  
So is my soul that's calmed within.

Like a child in his bed,  
Our hope is forever in You.  
Who shepherds His flock of sheep,  
And tames us with hope and love...

You are great and marvelous,  
Enough now and forevermore, for me...  
Forevermore

Who shepherds His flock of sheep  
And tames us with hope and love

MUSIC & LYRICS ©2008 | RYAN CLODFELTER

Ryan Clodfelter VOCALS, ACOUSTIC GUITAR  
Rachel Ide HARMONY VOCALS  
Phil Kristianson PIANO  
Annie Haight VIOLIN  
Sarah Long VIOLA  
Aaron Davidson PERCUSSION

## INCONVENIENCE

KELSEY LOCKHART

I need freedom –

Life is so convenient,  
But what does that mean?  
Everything's all about me,  
And what works best for me.

Clarity, how can it reach me,  
With all these man made things?  
Wasting my time, consuming my thoughts,  
My soul feels under siege.

I need freedom –

Maybe life's too convenient,  
Day to day we're blind to see.  
Everything that's around us,  
And what this world has truly come to be...

Interrupt me, intervene  
Slow me down, cause I can't even breathe

Stop  
Please stop  
We've got  
To stop

MUSIC & LYRICS ©2008 | KELSEY LOCKHART

Kelsey Lockhart VOCALS  
Olivia Hamilton BASS  
Michael Hensley ELECTRIC GUITAR  
Evy Shadrach PIANO  
Phil Kristiansen KEYS  
Stephen Newby SYNTH  
Tyler Scott DRUMS

VOCAL ENSEMBLE  
Karianne Gwinn  
Katie Litzenberg  
Sarah Long  
Gina Volpe



## BRING US BACK

ANDY ZOOK

Light emerges from the moon,  
Sun is blotted out and soon  
The city's burning far below,  
As prideful men declare that they don't know  
If they are hypocrites,  
Quiet now and everyone forgets.

Making every dollar count,  
Every coin you touch is the same amount  
You build your throne of liquid gold and bones,  
Does that get you respect?  
We neglect,  
A world we promised to protect.

So bring us back to life,  
**Bring us back to life, tonight.**  
Bring us back to life,  
Bring us back to life...

With every drop of water falls,  
Repetitious rooster calls  
So sing until tomorrow child,  
For tomorrow lasts for such a little while,  
You could bring it back to life  
Tonight.

Bring us back to life,  
Bring us back to life, tonight.

As this sacrifice still cries out.

The poor will build the poor,  
The poor will build the poor.

So bring us back to life,  
**Bring us back to life.**

MUSIC & LYRICS ©2008 | ANDY ZOOK

Andy Zook VOCALS, ACOUSTIC GUITAR  
Aaron Davidson DRUMS  
Chris Hanson BASS  
Matthew Goodwin ELECTRIC GUITAR  
Evy Shadrach KEYS

VOCAL ENSEMBLE  
Natalie Closner  
Taylor Neal  
Julie Smith

## THE VALLEY

MICHAEL HENSLEY

Lord, I need you now  
Yes I need you now  
Lord, I need you now  
My God, I need you now

I'm here in the valley and there's no one else around  
I'm looking for a place to rest but none can be found

I'm here in the valley and the water has run dry  
My soul feels like a desert and I cannot see the sky

Lord, I need you now  
Yes I need you now  
Lord, I need you now  
My God, I need you now

I'm here in the valley and sin has run its course  
I've tried to speak the truth but my voice is far too hoarse

My heart is full of sadness and my mind is full of fear  
My spirit aches for something more and I really need you here

In this dry and weary land, my body longs for you  
I've seen the wonders of your hand and I know you'll pull me through  
And I can't wait to see the day when this world will pass away  
And your love will break through

MUSIC & LYRICS ©2008 | MICHAEL HENSLEY

Andy Zook VOCALS  
Michael Hensley ACOUSTIC GUITAR  
Luke Clum HARMONY VOCALS, ACOUSTIC GUITAR  
Olivia Hamilton HARMONY VOCALS, BASS  
Sarah Long VIOLA  
Evy Shadrach KEYS  
Tyler Scott DRUMS

VOCAL ENSEMBLE  
Karianne Gwinn  
Katie Litzenberg  
Kelsey Lockhart  
Gina Volpe

## KINGDOM COME DANICA HUMPHRIES

©2008 | DANICA HUMPHRIES



## GONE

MUSIC: JULIE SMITH

LYRICS: JULIE SMITH & TAYLOR NEAL

Did you see me? *Of course I did, I'm in the sky*  
Climb up that tree? *I saw you climb, I saw you climb*  
No, I was quick *You sure were quick*

Where those your eyes? *Of course they were, you know my eyes*  
Green in disguise? *I'm not disguised, I'm right behind*  
I should have known *I see you right now*

I'll put on a masquerade,  
And you'll find me another day,  
I'm gone,  
Gone.

Did you see me? *I saw you go under the waves*  
Drowned by the sea? *They sure were tall, they hit you hard*  
No, it was dark *But I never left*

How can you say? *I speak the truth, I tell no lies*  
It has been paid? *I've told you once, a thousand times*  
Here, take my hands *Here, take my hands*

Chase me round and play my game,  
It's easier to stay the same,  
I'm gone,  
Gone.

I'm out of breath *I know you are, take some of mine*  
Running to death *Slow down, don't work yourself so hard*  
You smell like home *I'll run to where you are*

MUSIC & LYRICS ©2008 | JULIE SMITH

Julie Smith VOCALS, PIANO  
Taylor Neal VOCALS  
Chris Hanson BASS  
Annie Haight VIOLIN  
Evy Shadrach KEYS

### PERCUSSION ENSEMBLE

Ryan Clodfelter  
Matthew Goodwin  
Rachel Ide  
Andy Zook

## YOUR GREAT LOVE

MATTHEW GOODWIN

When I feel beaten down by these troubled days, **Matthew Goodwin** VOCALS, ACOUSTIC GUITAR  
I pray my spirit seeks only to see your face, **Taylor Neal** BANJO  
Though my voice may tire and my heart grows faint, **Annie Haight** VIOLIN  
I will draw near to you and sing this song of praise. **Rachel Ide** PIANO

**Evy Shadrach** HARMONY VOCALS, KEYS  
**Chris Hanson** BASS  
**Aaron Davidson** DRUMS

It's your great love, It's your great love,  
Jesus my song is your great love.

When I feel you near; and joy becomes my grace,  
When you reveal yourself through a friendly face,  
For all the days my soul seems to spread it's wings,  
I will draw near to you and I will sing, sing...

Of your great love, it's your great love,  
Jesus my song is your great love

Jesus I beg of you, don't hide your face from me,  
As well I beg myself, not to turn from thee,  
And as I place my life into your hands and trust,  
No matter joy nor pain, I won't stop singing of...

Your great love, it's your great love,  
Jesus my song is your great love

MUSIC & LYRICS ©2008 | MATTHEW GOODWIN

### VOCAL ENSEMBLE

Natalie Closner  
Julie Smith  
Andy Zook



## IT IS WELL

ARRANGEMENT: KATIE LITZENBERG  
LYRICS: HORATIO SPAFFORD (c. 1873)

When peace, like a river, attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, Thou has taught me to say,  
It is well, it is well, with my soul.

It is well, with my soul,  
It is well, with my soul,

Though Satan should buffet, though trials should come,  
Let this blessed assurance control;  
That Christ has regarded my helpless estate,  
And hath shed His own blood for my soul.

It is well, with my soul,  
It is well, with my soul,

My sin, oh, the bliss of this glorious thought!  
My sin, not in part but the whole,  
Is nailed to the cross, and I bear it no more,  
Praise the Lord, praise the Lord, O my soul!

And Lord, haste the day when my faith shall be sight,  
The clouds be rolled back as a scroll;  
The trump shall resound, and the Lord shall descend,  
Even so, it is well with my soul!

ARRANGEMENT ©2008 | KATIE LITZENBERG  
LYRICS c. 1873 | HORATIO SPAFFORD (PUBLIC DOMAIN)

Katie Litzenberg VOCALS, PIANO  
Michael Hensley ACOUSTIC GUITAR  
Annie Haight VIOLIN  
Sarah Long, VIOLA  
Evy Shadrach HARMONY VOCALS, KEYS  
Olivia Hamilton BASS  
Tyler Scott DRUMS

VOCAL ENSEMBLE  
Ryan Clodfelter  
Natalie Closner  
Luke Clum  
Matthew Goodwin  
Karianne Gwinn  
Chris Hanson  
Rachel Ide  
Kelsey Lockhart  
Taylor Neal  
Julie Smith  
Gina Volpe

## I AM YOURS, I AM CLAIMED

TAYLOR NEAL

Your love's not safe with me, Lord, so take it back.  
Everything you gave me I burned to ash,  
As a sacrifice, to a different light.

Taylor Neal VOCALS, ACOUSTIC GUITAR  
Evy Shadrach HARMONY VOCALS, KEYS  
Chris Hanson BASS  
Aaron Davidson DRUMS

Lord I choose to cause you pain,  
But you pull me close to say,

That I am yours, I am claimed, and you still love me the same,  
No more scars, no more shame, no mark except your name.

Lord, I'm so afraid that I'll lose it all.  
Your presence goes beyond what is beautiful,  
And I need it most, where I go.

Cause I crawl through all that's wrong,  
And you've written on your palms,

That I am yours, I am claimed, and you still love me the same.  
No more scars, no more shame, no mark except your name.  
I am yours, I am claimed, no more scars, no more shame.

Lord, I am yours, I am claimed, and you still love me the same  
No more scars, no more shame, no mark except your name  
I am yours, I am claimed  
I am yours, I am claimed

Tell Him all your grief, Tell Him all your sin  
He'll give half His robe, just to wrap you in

Give Him both your hands, give Him all your heart  
He'll give all His robe, to hold off the dark

If you're scared to pray, and you're fast in bed  
He will pull you out, to anoint your head

If your hope is gone, and your thoughts aren't yours  
He will touch your face, He will make you pure

He who made your hair; He who made your feet  
He has made you whole, He has made your sheets

He will take your arm, He will strip you bare  
He will take your hand, He will dress you fair

I am Yours, I am Claimed

MUSIC & LYRICS ©2008 | TAYLOR NEAL

VOCAL ENSEMBLE  
Natalie Closner  
Annie Haight  
Rachel Ide  
Julie Smith  
Andy Zook



# biographies

## MUSICIANS

### RYAN CLODFELTER

MUSIC COMPOSITION '09



Ryan plans on continuing to write music while traveling around the world. Eventually he sees himself becoming a pastor and/or a professor.

#### NOTES ABOUT I HAVE CALMED AND QUIETED MY SOUL

At the outset I would like to thank Sean Conlin for laying a lyrical foundation for this song. There are a number of others that helped me edit minor things, and their input was much appreciated! This song is based on the text from Psalm 131, a simple three verse psalm which reads:

“O LORD, my heart is not proud;  
my eyes are not haughty;  
I do not concern myself with things  
too great and too marvelous for me.  
But I have calmed and quieted my soul,  
like a weaned child on its mother;  
like a weaned child is my soul within me.  
O Israel, hope in the Lord  
from this time forth and forevermore.”

This psalm was penned and lived out some 3,000 years ago by King David, and was ultimately fulfilled perfectly by Jesus Christ, who for our sake came to live like one of us being tempted in every way as we are without sinning, and living perfectly with a calmed and quieted soul.

This psalm has three parts to it: the result, the process, and the reason. The result is a content heart and a peaceful composure. The process is weaning the soul of worldliness. The reason is a hope in Jesus that will continue forever, and that begins now.

### NATALIE CLOSNER

VOCAL PERFORMANCE '09



Natalie's plans to keep writing and playing - pursuing music. Natalie hopes to move back to Nashville in June, and perhaps go to graduate school someday.

#### NOTES ABOUT RUN TO ME

We so often spend our days looking for fulfillment from temporary things. We cling to what we think we need: approval from others, financial security, a promising career. But all of these are false lovers. Their sustenance comes and goes until we need something else to keep us filled. We continue on in this way until, in shame, we realize nothing really satisfies. We've sought hard after things that only leave us empty.

When I recognized how long I'd neglected him, I thought surely he'd be waiting for me to come crawling back to him in embarrassed remorse. But, like the prodigal son returning home, the father saw him from far off and ran to meet him. God is not one who waits with a bitter "I told you so." The moment I barely lifted my head toward him, he ran to me. He offered me what I'd searched for everywhere else and hadn't found.

"What is more, I consider everything a loss compared to the surpassing greatness of knowing Christ Jesus my Lord." (Philippians 3:8)

### LUKE CLUM

THEOLOGY & EDUCATIONAL MINISTRY '11



Regarding his future plans Luke said, "The future is broad, wide and unsure, something I've never figured out despite my best attempts. Yet as I continue to complete my bachelors in Theology, I am completely reliant on God and his sovereignty. Over the past few years I have felt a strong call to full time ministry and strive to pursue that call on my life to the best of my abilities, wherever it may lead. Ideally, upon graduation, I would love to take some time to travel and eventually work with the church in pursuing my love for worship ministry."



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## LUKE CLUM (CONTINUED)

### NOTES ABOUT HEAVEN FALL DOWN

If there is one reality that I have faced as I've grown older, it's that our world is broken. With the loss of innocence, the shock of depravity has rocked my foundations. How can this be? What is all this pain? Why are we here? The book of Ecclesiastes raises these same questions, stating "All is vanity. What do people gain from all the toil at which they toil under the sun?" (Ecc. 1:3) Within this struggle that we call life, where do we find hope? Reading through Psalms, I have been confronted with the cries of desperation to God. In Psalm 61 David writes: "Hear my cry, O God; Listen to my prayer. From the end of the earth I call to you; When my heart is faint."

David continues on to reveal God's faithfulness: "For you, O God have heard my vows." Within our calls for help, the simple beauty is that God does hear. As Christians we are called to abide in hope and to live with expectation of the Second Advent, the Second Coming. Within the brokenness of this world, within all of its death and depravity our ultimate hope lies in the realization that we have not been forsaken. With this mentality, our cry should continually be one of "Kingdom Come," one that calls for Heaven in its perfection to fall down on us and fulfill this longing in our hearts for something more.

## AARON DAVIDSON MUSIC '09

Aaron plans to continue writing music as long as God allows him to, hopefully well enough to create music that others enjoy and will pay for so that he can sustain himself and his family. After graduation, in June, he plans on writing, recording, and touring with Matt Goodwin, as the group, Window View.

### NOTES ABOUT FILL ME IN

Fill Me In was written as a prayer in response to God, who has revealed Himself to be in my life. He is the mystery that covers my iniquities, engulfs me in His love, and sustains me. The piece speaks to me differently every time I get an opportunity to play it. I hope you can allow the music to speak to you.



## BRANDEN GARINGER CELLULAR & MOLECULAR BIOLOGY '11

Branden plans on graduating from SPU with a 3.5 GPA or higher. After that, he plans on going to medical school on a military scholarship. He would like to be either a pediatrician or specialize in orthopedic surgery. Branden said, "I live my life for God's glory and if his plan for my life is different, great."



## MATT GOODWIN PHILOSOPHY '09



### NOTES ABOUT TAKING OVER ME:

This song is meant to paint a picture of a person taking a walk. The weather sounds in the beginning are meant to show that it is rainy and thundering. The walk is a metaphorical walk that takes place in my head where I walk to a place of make believe or fantasy. It is a place where I fantasize about the prospect of being in a relationship with someone. It is not a sexual fantasy, but a more dangerous kind, a relational fantasy. It is a walk that is "cold" and "I bundle tightly" to try and stay warm. The chorus has a double meaning that is revealed by the end of the song. At first it is meant to refer to how this "love" or fantasy of relationship is just a dream, but the fragrance is so sweet and I surrender myself completely to it. I finally conclude at the end of the chorus that it is "taking over me". The second verse is significant in that it clarifies a point about who these dreams are about. As "faces come and faces go", or in other words, as infatuations come and go for particular people, the "dream" still persists amidst the inconsistency of my interests in actual people. I then make my statement of dissatisfaction that I am ready for the real love to make its "appeal." The bridge is a coming to terms with the reality of the situation and realizing the truth that God's love is what I have been really looking for all this time. The narrative continues that God comes in, steals my show, and fills up my heart with a love that has chased my from the start. The double meaning of the chorus is now seen as I reflect on the love of God using the same words. His fragrance is so sweet, His love seems to go to be true, like a dream, I surrender myself to His love, and it is taking over me.

### NOTES ABOUT SET HIM FREE:

This song is written as a commentary of Luke 23:18-25. This is the part of the Gospel where Jesus is being questioned in front of the religious leaders and crowd of Jews. The song is meant to be written from the perspective of the prisoner Barabbas. It is also a metaphor for the idea that Barabbas represents Humanity



## MATT GOODWIN

(CONTINUED)

and the condition we found ourselves in prior to the death of Jesus. We are, in a sense, the murderer's and insurrectors, imprisoned for our crimes, awaiting death as the penalty. Then, as the story goes, the crowd demands to release Barabbas and Jesus is crucified in his place. The character of Barabbas is portrayed as one is surprised and a bit confused at how this could happen, and he is found questioning, "What sort of justice here is this? That the judge pays for the crimes that I commit?" The song is also about the broader theme of irony in the cross that the king dies for the slave, and the judge dies for the condemned. It is about the confusing truth of it all and how it can be difficult to understand how something this incredible could actually be true.

### NOTES ABOUT YOUR GREAT LOVE:

This is a song that follows the course of a day I had during rehearsal camp. The first verse has to do with feeling worn out, tired and having a bad attitude about things I was asked to do. The second verse is reflecting on that night when I heard the story's of some of the folks in unlimited and it really inspired me and I felt a revelation of God through the live's of my friends. The third verse is a prayer of reflection after considering the events of the entire day and wanting to step off of the roller coaster and trust God all the time. The song revolves around the theme of God's great love and how it permeates every situation regardless of how I feel.

## KARIANNE GWINN

VOCAL PERFORMANCE '10



In the future, Karianne hopes to record a CD, get married, have kids, live and love.

### NOTES ABOUT SOMEDAY

In October 2007 my friend Ben Hedberg was diagnosed with an inoperable brain tumor. At the age of 18, Ben fought until he could fight no longer. On March 14, 2008 Ben went Home to be with Jesus. Over the course of Ben's last months on this earth, I had the amazing opportunity to sing for him and for his family. God showed me how I can use music to speak His words to people in pain. In May 2008 I wrote "Someday" for the Hedberg family. I wanted to show the Hedbergs how loved they are and that someday, no matter how distant it may seem, the sun will shine again.

## ANNIE HAIGHT

INTERNATIONAL BUSINESS '09



Annie plans to intern at Boeing this summer, study abroad in China next fall to finish her international business concentration, graduate in December and hopefully find herself a decent job when she returns.

## OLIVIA HAMILTON

BASS PERFORMANCE '10



Olivia plans to get her masters of performance and play in a top orchestra. She also hopes to play and record jazz and teach.

## CHRIS HANSON

MUSIC '11



Chris is currently studying music, and is undecided as to his specific field. He has many ideas and aspirations of future plans, including seminary and/or law school, but is not quite sure what he will do. "I am very passionate about music. I have been blessed with an amazing family. I love my friends. I hope to eventually tour with my band Sea Fever. I don't pretend to know what tomorrow holds, but I am excited about what the future has in store for myself and those around me." Chris said.



**MICHAEL HENSLEY**  
MUSIC COMPOSITION '10



After he graduates, Michael plan on attending graduate school with the hopes of being a college professor some day.

**NOTES ABOUT THE VALLEY**

We have all had times in our lives where it seems like we are in the deepest of depths and the lowest of lows. There are times when the soul is in so much agony that the only thing you can do is scream to the Lord of the universe to take pity on you. And the cool thing is this: he will do just that. Even in the darkest times of life, God is there for you. In the dry and barren land known as earth, hang onto to the fact that God is there and will watch over you in the times that seem to have no way out.

**DANICA HUMPHRIES**  
ENGLISH LITERATURE &  
EUROPEAN STUDIES:  
LINGUSITICS '10



This spring quarter Danica will be traveling to Spain, France, and Germany in the European Studies Program headed by Dr. Baah. Eventually, she plans to work in lexicography (making/editing dictionaries).

**NOTES ABOUT SPOKEN WORD**

The meaning of the words -  
A three-part piece about Creation:  
of the spoken word  
of action and reaction  
of physical birth  
of genderless, spiritual awakening  
and the fulfillment of anticipation.

The spoken word should be kept, solidified, in a moment of transport. As such, my words are to be marked in time, not revisited on a page.

**RACHEL IDE**  
MATHEMATICS '10



Rachel will be graduating in 2010 with a BA in mathematics from SPU. She then plans to go on to get her teaching certification and master's in education somewhere in the Portland area. Her hope is to eventually be a high school math teacher. She would also love to be a wife and mother someday. Her goal is to love and follow God's lead when it comes to her future plans.

**KATIE LITZENBERG**  
LANGUAGE ARTS  
& ELEMENTARY ED. '10

Katie wants to be a fourth grade elementary school teacher and be called Ms. Litz. She wants to be the kind of teacher that kids remember and say, "Oh man...I learned how to do that [insert anything profoundly intelligent sounding] when I was in 4th grade with Ms. Litz. Now SHE was a cool teacher." She plans on traveling. She plans on always having music be a significant part of her life. She plans on never losing the ability to make people laugh.

**NOTES ABOUT IT IS WELL**

"It Is Well" is one of the most humbling, challenging, and encouraging pieces of music I've ever had the privilege of working with. This hymn has been near and dear to my heart, as well as the hearts of some of my closest friends, for a few years now. The original author, Horatio





## KATIE LITZENBERG

(CONTINUED)

Spafford, wrote the words after losing his home and much of his wealth in The Great Chicago Fire, as well as all four of his daughters in a tragic shipwreck off the coast of England. The words are simple, but profound. They say, "God, I'm giving up control. I don't know why things are the way they are sometimes, but I know that you are God, and one day, in your presence, my faith will be made sight. Motivated by the powerful text and inspiring background story, I chose to change the melody of "It Is Well" to reflect a struggle. For me, the original arrangement never conveyed that struggle: the tension between living in the reality of a broken world, yet looking to God for hope and redemption. But while I did change the piece in many ways, I wanted to keep the integrity of the congregational echo in the chorus. Ultimately, "It Is Well" is a hymn that belongs to the people. Throughout the rehearsal process, as my dear friends and fellow musicians have joined me in singing "It is well with my soul," I've never failed to get chills. To God be the glory.

## KELSEY LOCKHART

VOCAL PERFORMANCE '11



Kelsey wants to become a recording and performing artist. She plans to continue writing music and to get involved in as many musical experiences as she can.

### NOTES ABOUT INCONVENIENCE

The message in the song is one that God put on my heart for a while now. I have wanted to put it into a song since the beginning, but never quite felt like it was the right time, until I got the chance to write for the worship arts ensemble class. I put my pen to my paper and got the lyrics written. However, the groove and funkiness of this song was definitely the result of a collaborative effort with the many talented minds of the WAE and myself. As you have fun and enjoy the musicality of this song, I hope the lyrics allow you to take a step back, take another look at the world and examine the ways in which you have prioritized your life.

## SARAH LONG

MUSIC & COMMUNICATIONS '11



Sarah asks God to surprise her. Sarah fills her time with studying too much, making music, having good conversations, drinking caffeinated beverages, writing and learning to listen to God.

## TAYLOR NEAL

THEOLOGY '11



FUTURE PLANS: Taylor plans to attend a barbeque at Sufjan Stevens' house.

### NOTES ABOUT I AM YOURS, I AM CLAIMED

Lately God's blessing in my life has not come about through any great obedience of mine, but rather through realizing the extent of my malicious disobedience. I wrote this song not because I thought I was worthy of being claimed by God, but because the Lord claimed me when I had nothing to offer. The verses are me realizing my brokenness. The chorus is God's response and promise to me. The second vocal part in the bridge is the voice of the kingdom calling out to me.

## TYLER SCOTT

POLITICAL SCIENCE '12

Tyler is planning to graduate with a degree in Political Science, and minors in Music and Theology. After college, he hopes to work with some sort of non-profit organization or ministry, and then eventually get a Masters degree in Education to teach high school history and civics.





Evy's goal is to graduate and hopefully, someday, go on to grad-school for music. As long as her future includes being involved with music in some way she will have fulfilled my dreams. "I know God has a plan for my life, and it is my job to trust Him and do my best with the gifts that He has given me." She said.

**EVELYN SHADRACH**  
VOCAL PERFORMANCE '10



**JULIE SMITH**  
VOCAL PERFORMANCE '09  
m. SOCIOLOGY



Julie plans on traveling the world, attending Teaching English Abroad School in Prague, continuing to pursue and love music, and eventually attending graduate school for Music Education.

**NOTES ABOUT GONE:**

"Gone" is about my quick sprint away from God, and His continual willingness to run towards me, and along side me even as I question Him and reject the sacrifice He made. Each verse is written as a call and response; the melody represents my questions to God, and the lyrics that are echoed represent God's loving reply. In the second verse, our words meet for the first time in the line, "Here take my hands". This line is a true testament to the Lord meeting us in the middle of weakness. The carnival-like sounding chorus represents the game I play as I run away from God. Like a child, I run with the hope of being found. By the end of the last verse, the running feet slow down, and I sink weakly into the arms of the Father. Listen for the running feet at the beginning and throughout the piece, my feet are at one point joined by another pair, running after me, as He always does. The sun will shine again.

**GINA VOLPE**  
JOURNALISM '10

This summer Gina plans to intern at Diablo Magazine in the SF Bay Area. Gina is hoping that this will jump start her future career as a magazine journalist. She enjoys swing dancing, knitting, and working with kids.



**ANDY ZOOK**  
MUSIC THERAPY '11



Andy is currently working on graduating from SPU with a BA in Music Therapy in 2011. Once that's completed, Andy's hoping to intern with a focus towards working with adolescents and becoming AMTA board certified. At the same time, I'm excited about the music I'm playing with a new Seattle band called Sea Fever, and would love to tour with them in the future.

**NOTES ABOUT BRING US BACK**

This song is to point out how fallen the world and its people have become. It points out the opportunity and task we have before us to prepare the way for Christ's return. Verse one represents the Earth in its struggling state due to our poor stewardship. Verse two is the people, corrupt and self-seeking. The chorus makes its first entrance saying, "Bring us back" rather than "them." This is to show how even the writer and Christians as a whole are not exempt from creating the devastation in and around us. The last verse shows Christ's sacrifice on the cross for us, and how we are called to action, to bring the image that God had in mind for us back to life. The last lines "The poor will build the poor" are an example of how we can go about rebuilding the world. Knowing our own sins, we must strengthen one another with what little we have. Bringing this Christ centered community to all peoples, living out the kingdom shown through the gospel.



# biographies

## PRODUCTION STAFF

**STEPHEN NEWBY**  
EXECUTIVE PRODUCER



A worship leader, songwriter, composer and publisher of many different musical styles and traditions, Stephen Newby is director of the Office of University Ministries and the Center for Worship, associate professor of music and director of the Gospel Choir at Seattle Pacific University. He also serves as worship leader for Promise Keepers and Integrity Music, and is the former worship pastor at Antioch Bible Church, where he continues to lead worship periodically. His works have been performed by the Cascade Youth Symphony, Seattle Symphony, Ann Arbor Symphony, Canton Symphony Orchestra, New Haven Symphony, Savannah Symphony, and the New World Theatre Orchestra; and have earned him numerous awards and grants, including the National Endowment of the arts 2005 St. Paul, Minnesota, Continental Harmony Grant; the King County Arts Commission of Washington Grant; The Rackham School Fellowship for Ethnomusicological Research in Dakar, Senegal; and the John Wesley Work III National Composers Award. In 1994, Stephen earned his doctorate in musical arts in composition from the University of Michigan, where he studied with William Albright, Michael Daugherty, George Wilson, Fred Lerdahl, and Pulitzer Prize winners William Bolcom and Leslie Bassett. In July 2007, he released his third gospel, worship, and praise CD, titled "We Have A HOME."

**PHIL KRISTIANSON**  
MUSIC PRODUCER



Phil is a producer, arranger, songwriter and keyboard player. He has recorded and toured with various Christian artists including The Archers, Andrae Crouch, Jessy Dixon and Amy Grant. Phil has worked extensively with both Billy and Franklin Graham in their national and international Crusades. He directed the worship teams for the Promise Keepers men's events as well being the Music Director for Maranatha! Music for over 12 years. He currently is the musical director for the television program "Morris Cerullo Helpline" and lives in Southern California with his wife Kristin.

Bobby Jacky serves as Production Assistant in the Center for Worship at Seattle Pacific University working out the technical details for many large campus worship gatherings as well as on the road with the SPU Gospel Choir. A highlight of his work last year was serving in Nashville where Stephen Michael Newby led worship at the National Religious Broadcasters Convention. In addition to working at SPU, he has worked for FreshMadeMedia, a Seattle-based company specializing in music production, sound-design, and film editing as well as for Event Experience, a full service event production company who serves many of Seattle's largest companies. This year is Bobby's 6th year as an adjunct faculty member in SPU's Music Department directing Unlimited, a 10-member touring ensemble that also constitutes part of the Worship Arts Ensemble this evening.

**BOBBY JACKY**  
TECHNICAL PRODUCER



**NATE BERENDS**  
ASSOCIATE PRODUCER



MAJOR: EDUCATIONAL MINISTRY '09  
Nate joined the Seattle Pacific University community in 2007 as a transfer student from Emerson College, Boston, Massachusetts, where he earned a Student EMMY Award and six Associated Press Awards in his pursuit of a degree in Television Production and Marketing. In his two years at Seattle Pacific University, Nate has been an active member of the Associated Students of Seattle Pacific, The Fronesis Society, and now joins the Worship Arts Ensemble for a second year, this year assuming the role of Program Coordinator. In addition to his work with The Worship Arts Ensemble, Nate spends his remaining time divided evenly between media production and the study of any musical instrument he can afford to get his hands on. Nate's future plans remain unclear as he now has a Plan B, a Plan C, a Plan D, and a Plan E. No Plan A is currently discernible, but Nate is confident that God will open and close the right doors at the right times.

MAJOR: FASHION DESIGN & MUSIC '09

Heather is the Vice President of Ministries for the Associated Students of Seattle Pacific. She leads the ministries as a whole by working directly with the staff of the Seattle Pacific University Ministries, The Center for Worship, and the student leaders. She has interned with the Seattle Theatre Group, and worked on special projects in the music department. Heather plans to pursue a career in artistic directing. She would like to go to graduate school, and plans on looking for ways to be a part of new and creative ideas that help people, and create and nourish community.

**HEATHER FINK**  
ASSOCIATE PRODUCER





# biographies

DESIGN STAFF

**HEATHER JUUL**  
HISTORY & THEOLOGY '09



Heather Plans on retiring to the mountains for a well deserved Sabbath before attending graduate school for Theology. She would either love to become an author or professor and aspires to one day get her Ph.D. in Theology.

**RACHEL SMITH**  
STUDIO ART '11



Rachel hopes to learn to better communicate through the arts, and learn to follow the heart of God wholly and courageously.

**HANNAH PIETILA**  
NEW ILLUSTRATION/NEW PICTURES '11



Hannah wants to live in an attic at a grandma's house in Astoria, WA at some point, and write a children's book about her. She would like to continue learning at SPU and everywhere she goes. She wants to make lovely things in life. Hannah said, "Really where ever the doors open I will go. And so I try not to plan too much."



## ABOUT THE WORSHIP ARTS ENSEMBLE

The Worship Arts Ensemble is a multi-disciplinary ministry organization at Seattle Pacific University. Comprised of about 30 students and three staff & faculty advisers, *the Worship Arts Ensemble exists to unify through the Spirit a community that magnifies the glory of God in Jesus Christ.* In addition to designing and leading Tuesday morning Chapel services on campus, the WAE routinely sponsors SPU Nights of Worship, EXHALE Nights of Art and Worship, and forums and showcases both on and off of the campus of Seattle Pacific University. The Worship Arts Ensemble exists under the authority of the Seattle Pacific University Office of University Ministries, The Center for Worship, The Department of Music and The Associated Students of Seattle Pacific.

For more information, please visit <http://www.worshipartsensemble.com>



## THE KINGDOM & THE GOSPEL RECORDINGS

*The Kingdom & The Gospel* album will be available for purchase in the first week of April from The Office of University Ministries at Seattle Pacific University, as well as online outlets and live concert events.

For more information about this project, and to be notified when the album becomes available, please visit [www.thekingdomandthegospel.com](http://www.thekingdomandthegospel.com)



Tonight's concert is being recorded both aurally and visually. Seattle Pacific University and its affiliated entities reserve the right to use any of tonight's recordings--aural or visual--for display, both public and private, possibly for profit. This reservation of rights will continue in perpetuity.

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## PRODUCTION STAFF

### EXECUTIVE PRODUCERS

President Philip W. Eaton, Ph.D.,  
Professor Stephen Michael Newby, D.M.A.

### MUSIC PRODUCER

Phil Kristianson

### TECHNICAL PRODUCER

Bobby Jacky

### ASSOCIATE PRODUCERS

Nate Berends  
Heather Fink

### THE KINGDOM & THE GOSPEL PRESENTING PARTNERS

The Center For Worship at Seattle Pacific University  
The Department of Music at Seattle Pacific University  
The Seattle Pacific University Worship Arts Ensemble

### ADMINISTRATIVE ASSISTANT

Heather Juul

### DESIGN STAFF

Rachel Smith  
Hannah Pietila  
Danica Humphries  
Evan Dull  
Heather Juul

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Hannah Pietila

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Dave Hubbard

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Seattle Pacific University

### ARTISTIC DIRECTOR

Dr. Stephen Michael Newby,  
Associate Professor of Music,  
Seattle Pacific University

### ASSISTANT ARTISTIC DIRECTOR

Bobby Jacky  
Adjunct Music Faculty,  
Seattle Pacific University



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*“Seattle Pacific University seeks to be a premier Christian university fully committed to engaging the culture and changing the world by graduating people of competence and character, becoming people of wisdom, and modeling grace-filled community.”*

